

**KAIMUKI HIGH SCHOOL**

**2012-2013**

Course

Description

Manual



## **KAIMUKI HIGH SCHOOL**

2705 Kaimuki Avenue  
Honolulu, Hawaii 96816  
(808) 733-4900

All of our course offerings are based on Hawaii state graduation requirements and surveys done of our teachers and students. We have tried to offer courses that our teachers and students want to take part in. Although many courses are listed in this manual, we may have to cut some of the courses if we do not have enough student interest. Any course without enough student requests to fill two sections may be cut before school begins in the 2012-13 school year.

All students have an equal opportunity to course offerings. All course requirements must be met. Access is not restricted because of ethnic background, religion, sex, physical handicap or national origin.

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## GRADUATION REQUIREMENTS

SUBJECT	C/O 2013 - 2015 Diploma	C/O 2013-2015 *BOE Diploma	C/O 2016 - Diploma
<b>LANG ARTS (4.0 Credits)</b>	Eng 9 (1.0) Eng 10 (1.0) Other LA courses (2.0)	Eng 9 (1.0) Eng 10 (1.0) Expository Writing (0.5) Other LA courses (1.5)	Eng 9 (1.0) Eng 10 (1.0) Expos Writing (0.5) Other LA courses (1.5)
<b>SCIENCE (3.0 Credits)</b>	Science courses (3.0)	Biology (1.0) Chemistry and/or Physics (1.0) 1 Lab Science (1.0)	Biology (1.0) 2 Lab Sciences (2.0)
<b>Math (3.0 Credits)</b>	Math courses (3.0)	<i>Must have 4.0 Math Credits</i> Alg 1 (1.0), Geom (1.0), Alg 2(1.0), Other (1.0)	Alg 1 (1.0) Geom (1.0) Other Math courses (1.0)
<b>SOC STUDIES (4.0 Credits)</b>	Modern Hist Hawaii (0.5) Part in Democracy (0.5) Other Hist courses (3.0)	Modern Hist Hawaii (0.5) Part in Democracy (0.5) Other Hist courses (3.0)	Modern Hist Hawaii (0.5) Part in Democracy (0.5) Other Hist courses (3.0)
<b>REQUIRED ELECTIVES (2.0 Credits)</b> <i>(Both credits in one area of study)</i>	World Lang (2.0) <b>OR</b> Fine Arts (2.0) <b>OR</b> CTE (2.0)	World Lang (2.0) <b>OR</b> Fine Arts (2.0) <b>OR</b> CTE (2.0)	World Lang (2.0) <b>OR</b> Fine Arts (2.0) <b>OR</b> CTE (2.0)
<b>ELECTIVES (6.0 Credits)</b>	Elective courses (6.0)	Elective courses (5.0)	Elective courses (6.0)
<b>HEALTH (0.5 Credit)</b>	Health (0.5)	Health (0.5)	Health (0.5)
<b>PHYS ED (1.0 Credit)</b>	PE Fit (0.5) PE Active (0.5)	PE Fit (0.5) PE Active (0.5)	PE Fit (0.5) PE Active (0.5)
<b>PERSONAL TRAN PLAN (0.5 Credit)</b>	PTP (0.5)	PTP (0.5)	PTP (0.5)
<b>SENIOR PROJECT</b>	Not Required	Required (1.0)	Not Required
<b>TOTAL</b>	(24 Credits)	(25 Credits)	(24 Credits)

*\*Students with GPA of 3.0 or higher will receive a BOE Diploma with Honors.*

**\*C/O 2016 graduation requirements are tentative, pending a final confirmation by the Board of Education.**

### HONOR GRADUATES

Honor Graduates must have a cumulative GPA of 3.5 through the **THIRD QUARTER** of the graduating year. Summer session, E-School and Running Start grades are included. These students do NOT have to do the Senior Project.

### VALEDICTORIANS

Valedictorians must be graduating seniors who have earned a cumulative GPA of 4.0 or higher through the **THIRD QUARTER** of the graduating year, and meet the BOE Recognition Diploma requirements. C/O 2013-2015 students must complete the Senior Project.

### BOARD OF EDUCATION DIPLOMAS

Students who complete all graduation requirements and complete a Senior Project will receive a BOE Diploma. Any of these students who have a cumulative GPA of 3.0 or higher through the **THIRD QUARTER** of the graduating year will receive a BOE Diploma with Honors.

## LANGUAGE ARTS

### **LCY1010 English 9**

Pre-requisite:

Covers traditional, contemporary, young adult and multicultural literature. Students are introduced to writing through basic expository techniques. Language study emphasizes interpersonal communication.

### **LCY1010H English 9 Honors**

Pre-requisite:

All of the 9<sup>th</sup> grade English standards are covered in greater depth. This course prepares the students for possible AP courses in the 11<sup>th</sup> and 12<sup>th</sup> grade.

### **LWH5211 Expository Writing 1**

Pre-requisite:

Focus is on expository prose in the form of descriptive, analytical, and persuasive papers. Students learn to discover and refine ideas, research information, compose and revise their thoughts, and edit their papers for sharing. They look critically at their own work and the work of other writers.

*Semester Course*

### **LWH5212 Expository Writing 2**

Pre-requisite: LWH5211

Emphasizes use of the writing process to stimulate and develop students' creative expression. Students shape their ideas into a variety of forms and styles. Students read selections in several genres for enjoyment and inspiration, and as a source of models of good writing.

*Semester Course*

### **LCY2010 English 10**

Pre-requisite: LCY1010

Builds on the skills introduced in English 9. Language study includes written and oral expressions of personal and shared values. Multicultural literature is explored.

### **LCY2010H English 10 Honors**

Pre-requisite: LCY1010

All of the 10<sup>th</sup> grade English standards are covered in greater depth. This course prepares the students for possible AP courses in the 11<sup>th</sup> and 12<sup>th</sup> grade.

### **LTH5130 American Literature**

Pre-requisite:

A survey of representative literary works from the various periods of the American experience. Focus is on personal, interpretive, and critical responses to this literature. Writing and oral communication support students' exposure to and experience of the selected works.

*Semester Course*

### **LTH5150 British Literature**

Pre-requisite: LTH5130

An in-depth study of appropriate selected works will emphasize student discussion, exploration, response, and analysis. Modes of exploration, response, and invention include oral communication and writing.

*Semester Course*

## ADVANCED PLACEMENT ENGLISH

The AP English Language and Composition and the AP Literature and Composition classes comply with the College Board Advanced Placement course requirements. Although these English classes are taught in high school, the level of learning is comparable to a college English class. Depending on the results of the mandatory AP exam in May and the university, the student may receive exemption from the required English class or credit as an elective class. The AP Language and Composition is typically taken in the 11<sup>th</sup> grade, since the curriculum correlates to the American literature taught in the junior year, while the AP Literature and Composition is typically taken in the 12<sup>th</sup> grade, since the curriculum correlates to the British literature taught in the senior year.

### **LAY6010 AP English 11**

Pre-requisite:

The Language and Composition course stresses training in the reading and analysis of American nonfiction, nonliterary readings, and prose and the writing of argumentative, narrative, and expository essays along with fictional readings of American literature with a focus on **junior** English curriculum.

### **LAY6100 AP English 12**

Pre-requisite:

The Composition and Literature course concentrates on the reading and analysis of British literary works and the writing of critical essays with focus on **senior** English curriculum.

## MATHEMATICS

### MAX1100 Algebra 1

Pre-requisite:

This course covers real numbers, first-degree equations, inequalities, polynomials, quadratics, rational and irrational numbers, exponential functions, matrices, and data.

### MAX1100 Algebra 1 Honors

Pre-requisite:

All of the Algebra 1 standards are covered in greater depth. This course prepares the students for possible AP Calculus in the 12<sup>th</sup> grade.

### MAX1010 Algebra Topics

Pre-requisite:  
MAX1100 & Teacher Recommendation

This course provides opportunities for students to strengthen and extend their background of algebraic concepts and skills, make generalizations, and use numbers in a variety of situations. In addition, the course addresses problems requiring counting arguments and procedures for calculating combinations and arrangements of objects. Sequences and series are introduced and explored.

*Semester Course*

### MAX1200 Algebra 2

Pre-requisite: MAX1100/MGX1100

These courses extend algebra skills to include functions, sequences and series, and matrices.

### MCA1040 AP Calculus

Pre-requisite: MCX1010/MCX1020

This course emphasizes Differential and Integral Calculus.

### MGX1100 Geometry

Pre-requisite:

This course covers relationships and properties of figures, lines, and points, and may be taken concurrently with Algebra II.

### MGX1100 Geometry Honors

Pre-requisite:

All of the Geometry standards are covered in greater depth. This course prepares the students for possible AP Calculus in the 12<sup>th</sup> grade.

### MGX1010 Geometry Concepts

Pre-requisite:  
MAX1100 & Teacher Recommendation

The purpose of this course is to provide students with the opportunity to study geometric relationships and concepts without the rigor of formal proof. The emphasis is on the general awareness and use of the relationships among points, lines, and figures in planes and space.

*Semester Course*

### MCX1010/MCX1020 Trig/PreCalc

Pre-requisite: MAX1200

These courses extend the study of elementary functions, and cover graphs and properties of algebraic functions, and transcendental functions, trigonometric identities, rectangular and polar coordinates curve sketching, conics, parametric equations, and vectors.

Pre-requisite:

## SCIENCE

### SLH2003 Biology

Pre-requisite:

A standards-based introductory laboratory course that develops an understanding of fundamental life processes, relationships between structure and function, relationships between organisms and their biological and physical environments, classification, molecular processes, genetics and natural selection. Emphasis is on the use of scientific investigations to develop inquiry process skills and strategies and clarify the basic concepts of life and the impact of humans and technology on the quality of life.

### SLH2003 Biology Honors

Pre-requisite:

All of the Biology 1 standards are covered in greater depth. This course prepares the students for possible AP Biology in the 12<sup>th</sup> grade.

### SLH8003 AP Biology

Pre-requisite: SLH2003/SPH3503

AP Biology is comparable to a first year **college-level** course that emphasizes developing an understanding of concepts and science as a process, recognizing unifying themes that integrate and apply critical thinking to environmental and social concerns, and using extensive laboratory experience to clarify underlying principles of biology. This rigorous course helps to prepare students for the Advanced Placement Examination, which is three hours in length and is administered in May. The laboratory work done by all students is equivalent to work completed by college students and is an integral part of the course. Concepts include molecules and cells, the unity and diversity among organisms, connections between form and function, genetics and evolutionary change, energy and matter essential for life, biochemistry, microbiology, and ecological interaction. **Students wishing to complete AP Biology and Physics or Human Physiology are encouraged to plan carefully. It may be necessary to complete a summer school science course or to take an additional science as an elective.**

### SPH3503 Chemistry

Pre-requisite: SLH2003/MAX1100

General Chemistry is an introductory laboratory course that investigates the basic principles, concepts, and laboratory skills of chemistry through observation, experimentation, and mathematical analysis. Topics studied include matter and energy, atomic structure, periodicity, chemical bonding, chemical equations, and stoichiometry. Students who enroll in this course should have an adequate background in Algebra.

### SPH3503 Chemistry Honors

Pre-requisite: SLH2003/MAX1100

This course covers all of the Chemistry standards in greater depth. This course prepares the students for possible future AP Chemistry courses.

### SPH5603 Physics

Pre-requisite: MAX1200

This is a laboratory course in physics with an emphasis on inquiry and problem solving using the Research Investigation Process. Physics benchmarks include Scientific Investigation, Nature of Science, Matter and Energy Conservation, Force and Motion, Heat and Thermodynamics.

### SPH5603 Physics Honors

Pre-requisite: MAX1200

This course covers all of the Physics standards in greater depth. This course prepares the students for possible future AP Physics courses.

### SEH2503 Marine Science

Pre-requisite: SLH2003

This is a laboratory course in physical and biological marine sciences as well as aquaculture with an emphasis on inquiry and problem solving using the Research Investigation Process. Students are to meet all benchmarks in Marine Science, including Scientific Investigation, Nature of Science, Oceanography, Ecological Systems, Organism Structure and Function, and Interdependence of Humans and the Ocean.

### SLH7503 Human Physiology

Pre-requisite: SLH2003

Human Anatomy and Physiology is considered a second year biology course with an in-depth focus on the anatomy and functions of the human organism and its parts. Emphasis is on using scientific inquiry and analysis of the relationships between science, technology, and society to cover concepts of systems such as blood, circulation, respiration, nutrition, digestion, metabolism, skeletal/muscular system, nervous system, and reproduction.

## SOCIAL STUDIES

### **CHW1100 World History**

Pre-requisite:

This course is a study of the historical development of the world focusing on major civilizations and selected cultures that have contributed to the development of modern cultures of today.

### **CHW1100 World Hist Honors**

Pre-requisite:

Covers all of the World History standards. Requires critical thinking, problem solving skills, research and technology based practices, work outside of class, and increased reading/writing. Students will complete projects like history day, and will develop speaking skills. Prepares the students for possible AP courses in the 12<sup>th</sup> grade.

### **CHR1100 Modern Hist of Hawaii**

Pre-requisite:

This course examines the technological and multi-cultural development of modern Hawaii and how the decisions of the past account for and impact present circumstances. This course examines contemporary Hawaii, engages students in in-depth historical inquiry focusing on the interactions and interrelationships that have shaped and continue to influence major decisions facing Hawaii. Students use the tools and methods of social scientists to conduct their inquiry and study.

*Semester Course*

### **CHR1100 Modern History of HI Honors**

Pre-requisite:

Covers all of the Modern History of Hawaii standards. Requires critical thinking, problem solving skills, research and technology based practices, work outside of class, and increased reading/writing. Students will complete projects like history day, and will develop speaking skills. Prepares the students for possible AP courses in the 12<sup>th</sup> grade.

### **CSD2200 Psychology**

Pre-requisite:

Psychology is the scientific study of the behavior and thinking of organisms. This course helps students to understand the physiological and psychological basis for human behavior. Students focus on examining research methods in Psychology, exploring different learning theories, and understanding aspects of behavior disorders.

*Semester Course*

### **CSD2500 Economics**

Pre-requisite:

This course synthesizes the economic concepts of choice and opportunity costs, markets, interdependence, and government roles. It engages students in gathering and interpreting data to analyze economic changes and impacts on groups and individuals. It empowers students to make and evaluate personal economic decisions.

*Semester Course*

### **Advanced Placement Social Studies**

The Social Studies Department offers one Advanced Placement Course and complies with the College Board Advanced Placement course requirements. The AP course is designed to provide students with college level course of learning in high school. Enrollment is open to anyone. Students who sign up for an AP course must take the AP exam in May as part of their curriculum and are subject to the No Drop Policy of the school. Students may receive credit or exemptions from taking the course in college

### **CHU1100 US History**

Pre-requisite:

This course focuses on issues and principles of liberty, justice, and equality derived from the Constitution and Bill of Rights. Also included are the causes and effects of the Civil War through the study of contemporary problems in the United States.

### **CHU1100 US Hist Honors**

Pre-requisite:

Covers all of the U.S. History standards. Requires critical thinking, problem solving skills, research and technology based practices, work outside of class, and increased reading/writing. Students will complete projects like history day, and will develop speaking skills. Prepares the students for possible AP courses in the 12<sup>th</sup> grade.

### **CGU1100 Participation in Democracy**

Pre-requisite:

This course provides opportunities for students to actively engage in civic discourse and participation. It engages students in the examination of government, political activity, contemporary issues, decision-making and the democratic process. This course focuses on the principles, values and ideals of American constitutional government, global interactions and interconnections, and issues and roles of American citizens. Students are expected to take an active role as citizens and use the tools and methods of social scientists in their inquiry.

*Semester Course*

### **CGU1100 Participation in Democracy Honors**

Pre-requisite:

Covers all of the Participation in Democracy standards. Requires critical thinking, problem solving skills, research and technology based practices, work outside of class, and increased reading/writing. Students will complete projects like history day, and will develop speaking skills. Prepares the students for possible AP courses in the 12<sup>th</sup> grade.

### **CSD2300 Sociology**

Pre-requisite:

Sociology is a study of people in society emphasizing the nature of culture, organization of society, social conflict, and socialization. It helps students to understand the nature and complexity of society and the individual roles within society.

*Semester Course*

### **CSD2100 Geography**

Pre-requisite:

This course is a synthesis of the geographical concepts of spatial terms, places and regions, physical and human systems, and the environment. Students examine past and present societies using the tools and methodologies of the geographer to develop and evaluate ecosystems, human patterns, and consequences of human activities on the earth. Students are actively engaged in stewardship activities.

*Semester Course*

### **CSA2300/2400 AP Psychology 1 & 2**

Pre-requisite:

A survey of psychological concepts and its applications. The course exposes students to the scientific study of people both behaviorally and cognitively. The course covers theories of development, biological influences of behavior, the brain, memory, thinking and language, personality, learning, sensation and perception, motivation, abnormal behavior, and treatment. Students who accept the challenge of AP Psychology leave the class with a new, more scientifically based view of people and become better thinkers.

*Sem/Sem Courses*

## PE / HEALTH / GUIDANCE

### **PEP1005 PE Lifetime Fitness**

Pre-requisite:

This is a required semester course usually taken as a 9th grader. It is designed to provide students with knowledge and skills in a variety of team and individual sports. Course content also includes basic information and skills related to personal fitness.

*Semester Course*

### **TGG1103 Transition to High School**

Pre-requisite:

This course is designed to assist 9th grade students' transition into the high school setting. It develops study habits, employability skills, self-image and basics skills of reading, writing, computer literacy and the general learner outcomes. The course guides students in the establishing of a student portfolio designed to highlight the student's accomplishments throughout their high school career.

*Semester Course*

### **TGG1102 (Guidance) Pathway Explorations 2** Pre-requisite:

This course is designed to allow students' to expand their exploration of a career pathway and explore specific career opportunities in depth. It may be used to allow students to experience various Career and Technical Education programs. In addition, further emphasis is placed on the implementation of the student's personal/transition plan.

*Semester Course*

### **PEP1010 PE Lifetime Activities**

Pre-requisite:

This is a required semester course usually taken by 10th graders. It is designed to provide students with additional knowledge and skills in a variety of team and individual sports. Course content also includes basic information and skills related to personal fitness.

*Semester Course*

### **TGG1101 (Guidance) Pathway Explorations 1** Pre-requisite:

This course is designed to introduce the student to career pathway explorations, self-assessment, registration and course planning, finance, post secondary planning and setting personal and career goals. In addition, further emphasis is placed on the implementation of the student's personal/transition plan.

*Semester Course*

### **HLE1000 Health Today & Tomorrow** Pre-requisite:

The focus is on the health needs and interests of students, and prepares them to take full responsibility for their health as adults. The course includes units on injury and violence prevention, alcohol and drug use prevention, sexual health and responsibility, tobacco use prevention, nutrition and physical activity, mental and emotional health, and personal and consumer health.

*Semester Course*

**ELECTIVES**  
**FINE ARTS (Visual)**

**FVL1000 Ceramics 1**

Pre-requisite:

This is an introductory course which introduces clay as a universal medium of expression. Functional and non-functional pieces from diverse cultures are introduced and analyzed. Hand building techniques involving pinch, coil, slab and free-form molding are covered.

**FVQ1000 Drawing & Painting 1**

Pre-requisite:

This course is an introduction to drawing and painting. It includes experimentation in dry media such as pencil, pastels and conte crayons, as well as wet media such as ink, watercolor, tempera and mixed media. Drawings and paintings of various cultures are introduced and explored.

**FVL2000 Ceramics 2**

Pre-requisite: FVL1000

This is an advanced course in hand-building and wheel-throwing techniques requiring application of the elements and principles of design and craftsmanship.

**FVQ2000 Drawing & Painting 2**

Pre-requisite: FVQ1000

This is an intermediate level course. The focus is on self-expression and developing personal style through the use of a variety of drawing and painting materials, emphasizing art as a means of communicating ideas, emotions, and personal statements. Further examination and study of artwork of various periods, and cultures are explored.

**FVL3000 Ceramics 3**

Pre-requisite: FVL2000

This advanced course offers students opportunities to refine methods in clay hand-building techniques, glazing, and surface decoration. Ceramic pieces from various world cultures are introduced and analyzed.

**FVQ3000 Drawing & Painting 3**

Pre-requisite: FVQ2000

This advanced course further advances skills, attitudes, and knowledge gained from Drawing & Painting 1 & 2. The emphasis is on developing a student's individual style of creative expression in one or more modes of expression.

**FVD1000CMC Dir. Studies Ceramics**

Pre-requisite: FVL3000

Opportunity is provided for in-depth study in Ceramics. Visual, oral, and written presentations should result from personal inquiry and investigative research. This course may be repeated.

**FVD1000DWP Dir. Studies Draw/Paint**

Pre-requisite: FVQ3000

Opportunity is provided for in-depth study in Drawing and Painting. Visual, oral, and written presentations should result from personal inquiry and investigative research. This course may be repeated.

**FVK1000 Design 1**

Pre-requisite:

This is an introductory in design and the relationships of visual elements. Students are given introductory experiences in areas such as fashion design, architectural and urban design, interior design, industrial design, theatrical design, museum and exhibit design, and graphic design.

**FVK2000 Design 2**

Pre-requisite: FVK1000

This course provides students with advanced experiences in specific applications of design concepts and principles in areas such as fashion design, architectural and urban design, interior design, industrial design, theatrical design, museum and exhibit design, and graphic design.

**ELECTIVES**  
**FINE ARTS (Performing)**

**FTC1000 Theatre Craft 1**

Pre-requisite

Welcome to the world of backstage theatre. You work with hand and power tools and theatre equipment as you learn set design and construction, painting and prop-making, theatre lighting and sound design. Theatre safety requirements are stressed. Qualified students run lights, sound, video, or stage crew for KHSPAC performances or other productions on campus.

**FTC2000 Theatre Craft 2**

Pre-requisite FTC1000

A continuation of Theatre Craft 1. Advanced students are given leadership assignments as crew chiefs, assistants to lighting or technical directors, to set/props designers, or as an independent stage manager. Students may be recommended for part time employment in the community.

**FTD1000 Dir. Studies Theatre Craft**

Pre-requisite FTC2000

A continuation of Theatre Craft 2. Advanced students are given leadership assignments as crew chiefs, assistants to lighting or technical directors, to set/props designers, or as an independent stage manager. Students may be recommended for part time employment in the community.

**FTA1300 Beginning Acting**

Pre-requisite

Learn how to look poised in Beginning Acting. This course teaches pantomime, movement for actors, voice and diction, oral expression, relaxation, concentration, character analysis, and how to memorize. Students gain an understanding of and appreciation for theatre from various cultures and time periods. This course may be repeated once for credit.

**FTA2000 Intermediate Acting**

Pre-requisite: FTA1000

Students with previous acting experience expand their performance skills through theatre games, improvisation, scene study, and main stage productions. Improvisation and writing skills are needed to create a script in this course. Students are asked to prepare scenes and productions for audience presentation. Classroom activities build upon skills developed in prior acting classes, toward preparation for post-secondary study. Ninth graders may be eligible, based on prior training and experience. This course may be repeated once.

**FTA3000 Advanced Acting**

Pre-requisite: FTA2000

Emphasis is on learning discipline and concentration in the art of acting. Work in physical expression and vocal projection is continued with more intensive work on special acting techniques. Characterization, physical, vocal, and emotional projections, timing, and pacing are all studied and practiced through improvisations and performing scenes from various plays. Character, line, and play analysis are integral parts of this course. Other activities may include scriptwriting, videotaping, participation in the annual Shakespeare Festival, and portfolio making. Students are expected to try out for school and community plays. This course may be repeated once for credit.

**FTD1000ACT Dir. Studies Acting**

Pre-requisite: FTA3000

A continuation of Advanced Acting. Meets the unique interest and skills of students through independent or small group study.

**FDC1000 Creative Dance 1**

Pre-requisite:

Students develop dance techniques and abilities for personal fitness, recreation or a future career. Qualified students may be appointed as dance captains. Student choreography is encouraged. There are performances for school and public audiences. Students learn audition skills and are encouraged to participate in the spring musical. Overall dance technique and appreciation is essential to the course.

**FDC2000 Creative Dance 2**

Pre-requisite: FDC1000

A continuation of Creative Dance 1. Students further develop dance techniques and abilities. There are performances for school and public audiences. Students learn audition skills and are encouraged to participate in the spring musical. Overall dance technique and appreciation is essential to the course.

**FDC3000 Creative Dance 3**

Pre-requisite: FDC2000

A continuation of Creative Dance 2. Students further develop dance techniques and abilities. There are performances for school and public audiences. Students learn audition skills and are encouraged to participate in the spring musical. Overall dance technique and appreciation is essential to the course.

**FDD1000 Dir. Studies Creative Dance**

Pre-requisite: FDC3000

A continuation of Creative Dance 3. Students further develop dance techniques and abilities. There are performances for school and public audiences. Students learn audition skills and are encouraged to participate in the spring musical. Overall dance technique and appreciation is essential to the course.

**FMC1000 Chorus 1**

Pre-requisite:

Learn basic performance skills: singing in unison, harmony, and solo in a variety of musical styles. Music fundamentals will be taught along with proper breathing and singing techniques. Advanced students may be assigned as section leaders or to conduct an ensemble vocal piece. There will be opportunities to sing for audiences.

**FMC2000 Chorus 2**

Pre-requisite: FMC1000

A continuation of Chorus 1.

**FMC3000 Chorus 3**

Pre-requisite: FMC2000

A continuation of Chorus 2.

**FMC4000 Chorus 4**

Pre-requisite: FMC3000

A continuation of Chorus 3.

**FMB2000/FMD1000 Band 1/DS Music 1** Pre-requisite: Middle School Band

Designed to further students' skills both as ensemble and individual performers. Students are expected to participate in all scheduled performances during both school and non-school hours. Concerts, parades, football games and rehearsals after school are required.

**FMB3000/FMD2000 Band 2/DS Music 2** Pre-requisite: FMB2000

Students are expected to read level 3-4 music. Students will be expected to participate in all scheduled performances during both school and non-school hours, including concerts, parades, football games and rehearsals.

**FMB4000/FMD3000 Band 3/DS Music 3** Pre-requisite: FMB3000

Students are expected to read level 4-5 music. Students are expected to participate in all scheduled performances during both school and non-school hours, including concerts, parades, football games and rehearsals.

**FMB5000/FMD4000 Band 4/DS Music 4** Pre-requisite: FMB4000

The culmination of the students' experience in band. Students are expected to set standards for those who will follow, and to participate in all scheduled performances during both school and non-school hours, including concerts, parades, football games and rehearsals.

**FMP1000 Polynesian Music 1** Pre-requisite: FML2000

This course is designed to introduce students to the Polynesian culture, language, songs, dances and instruments. Basics of playing various Polynesian instruments will be taught. Participation in school activities will be required. Field trips will also be a part of this course.

**FMP2000 Polynesian Music 2** Pre-requisite: FMP1000

This course is a continuation of Polynesian Music I (the ukulele, guitar, or string bass). Advanced work on these instruments will be emphasized. School and public performances are required.

**FMP3000 Polynesian Music 3** Pre-requisite: FMP2000

This is a continuation of Polynesian Music II for students who have made satisfactory improvement on their instruments. Instrumental, vocal, and dance solos will be emphasized. School and public performances are required.

**FMP4000 Polynesian Music 4** Pre-requisite: FMP3000

This is a continuation of Polynesian Music III for students who have made satisfactory improvement on their instruments. School and public performances are required. Multiple-track recording techniques will be introduced.

**FML1000 Ukulele 1**

Designed to help students develop ukulele performance skills while learning music fundamentals. Students develop ukulele techniques (picking) as well as folk performance skills such as strumming accompaniments to pop music. They perform as soloists and in ensembles and participate in a variety of musical activities to include analyzing, singing, listening and evaluating music. Students supplement the repertoire of the course with selections of personal interest.

**FML2000 Ukulele 2** Pre-requisite: FML1000

A continuation of Ukulele 1. Advanced picking and strumming techniques learned add to the student's knowledge.

**FML3000 Ukulele 3** Pre-requisite: FML2000

A continuation of Ukulele 2. Multiple track recording techniques will be introduced.

**FMF1000 Guitar 1** Pre-requisite:

Students develop guitar performance skills while learning music fundamentals. Students develop classical guitar performance techniques (picking). Students may supplement the repertoire of the course with selections of interest to them. Basic music reading skills will be taught.

**FMF2000 Guitar 2** Pre-requisite: FMF1000

Develop advanced classical guitar performance techniques through one-octave scale exercises and solos using first-position notes. Students compose, arrange and improvise accompaniments for songs. They may supplement the repertoire of the course with selections of interest to them. Basic music reading skills will be taught.

**FMK1000 Piano 1** Pre-requisite:

Designed to teach students from basic through intermediate level techniques on playing the piano as well as learning basic concepts of reading music.

**FMK2000 Piano 2** Pre-requisite: FMK1000

Designed to further develop piano playing techniques including a better touch, different hand positions, and better tone quality. Basic to intermediate piano literature will be used to help students gain a better understanding and appreciation of music.

**FMK3000 Piano 3** Pre-requisite: FMK2000

Designed to develop the student's piano playing to a high level of competency by using advance piano literature, including classical, modern and jazz compositions. Students will also work on improving and composing music and on memorizing piano selections

**FMK4000 Piano 4** Pre-requisite: FMK3000

Designed to develop the student's piano playing to a high level of competency by using advance piano literature, including classical, modern and jazz compositions. Students also work on improving and composing music and on memorizing piano selections.

**ELECTIVES**  
**WORLD LANGUAGES**

**WAJ1010/1020 Japanese 1**

Pre-requisite:

"Konnichi wa!" "Ogenki desu ka." This course is designed for students who intend to go to college. Students speak, read and write basic romaji, hiragana and katakana. Multi-media and cultural activities supplement instruction.  
*SEM/SEM COURSES*

**WES1010/1020 Spanish 1**

Pre-requisite:

This course is designed for students who intend to go to college. Students will speak, read, and write basic Spanish. Multi-media and cultural activities supplement instruction.  
*SEM/SEM COURSES*

**WAJ2010/2020 Japanese 2**

Pre-requisite: WAJ1010/20

Listening and speaking skills are emphasized through dialog, reading selections, and varied drills. Approximately 100 more kanji are included.  
*SEM/SEM COURSES*

**WES2010/2020 Spanish 2**

Pre-requisite: WES1010/20

Continued development of speaking, reading and writing skills. Instruction includes multi-media use and cultural activities.  
*SEM/SEM COURSES*

**WAJ3010/3020 Japanese 3**

Pre-requisite: WAJ2010/20

Complex grammatical structure and approximately 100 new kanji are introduced. Instruction is supplemented by use of multi-media.

**WES3010/3020 Spanish 3**

Pre-requisite: WES2010/20

Listening, speaking, reading and writing skills are emphasized as complex grammatical structure and vocabulary are introduced. Cultural activities supplemented by multi-media continue.

**WAJ4010/4020 Japanese 4**

Pre-requisite: WAJ3010/20

Complex grammatical structure and kanji are introduced. Instruction includes practice, multi-media use and cultural activities. Intended for non-native speakers.

**WES4010/4020 Spanish 4**

Pre-requisite: WES3010/20

Complex grammatical structure and vocabulary are introduced. Cultural activities supplemented by multi-media will continue.

## ELECTIVES CAREER & TECH ED (CTE)

**TAC2010 Arts Comm Pathway Core**    Pre-requisite:

This course is designed for students who plan to pursue studies in the Arts and Communication Career Pathway. Students will be introduced to basic concepts in Visual, Fashion, Performing, Written, and Media Arts. Using an interdisciplinary approach, the following concepts are covered: 1) Aesthetics, 2) Creativity, 3) Culture, 4) Current Technology, 5) Customer Service, 6) Legal Responsibilities and Ethics, 7) Management, 8) Impact of Media, and 9) Safety.

**TIC5010 Industrial Eng. Pathway Core**    Pre-requisite:

This is a comprehensive action-based course that introduces students to these technological systems: Design and Engineering Technology, Transportation Technologies, Manufacturing Technologies, Building and Construction Technologies and Electronics and Computer Systems. Emphasis is placed on broad exploration in cooperative and individualized activities with skill development in workplace communication and safety. Using an interdisciplinary approach, the following concepts are covered: 1) Problem solving and decision making, 2) Creativity, 3) Culture, 4) Current Technology, 5) Material science, 6) forces in motion 7) energy and power transformation, 8) Design process, 9) Customer service, 10) Legal responsibilities and ethics, 11) Management, 12) Impact of media, and 13) Safety.

**TPC7010 Public Human Svc Pathway Core**    Pre-requisite:

This course is designed for students who plan to pursue a career in the Public and Human Service Career Pathway. Students will learn essential human relations concepts that will provide a solid foundation for further study in preparation for careers dealing in public service. Using an interdisciplinary approach, the following concepts will be covered: 1) Human behavior and relationships, 2) Professional accountability and personal attributes, 3) Legal responsibilities and ethics, 4) Current technology, 5) Management, 6) Customer service, and 7) Safety

**TIU5310 (Computer) Drafting 1 (Auto CAD)**    Pre-requisite:

This course provides classroom learning experiences in drafting technology. Learning activities include: design, spatial visualization and techniques, sketching and use of instruments, shape and size description, multi-view projection, auxiliaries, rotation, pictorial drawings, and utilizes Computer-Assisted-Drawings (Auto CAD) software programs.

**TIN5320 (Computer) Drafting 2 (Auto CAD)**    Pre-requisite: TIU5310

This course organizes learning experiences, emphasizing theory, use of computer/drafting equipment, and laboratory work as they relate to designing, translating data or specifications. Planning, preparing, and interpreting mechanical, architectural, structural, electronics, topographical, and other drawings and sketches are included. Instruction provides experiences with advanced features of the AutoCAD computer software program. This class is highly recommended for students considering a career in Architecture, Drafting, Computer Graphics, or Engineering.

**TAU2124 Graphics Design Tech 1**    Pre-requisite:

This course introduces the student to the graphic design world, where visual theories guide the designer, creating state of the art images using computers and the latest software programs in the graphic design industry. Projects are assigned to explore the many roles in graphic communications; including: researching, designing, logo design, digital photography, photo retouching, printing, vinyl plotting, and screen- printing.

**TAN2400 Graphics Design Tech 2**    Pre-requisite: TAN2124

This course advances the student's abilities in graphic design to include banner, design/construction, poster design, page layout, and photo-composition. Learning experiences involve research, design, and production for personal projects and clients including the school and local community. This course allows advanced graphic students the opportunity to showcase their talents by entering local and national contests and by working with real clients. Clients may include but are not limited to the school and local businesses. This course may be repeated once for credit.

**TAK2930G Dir. Studies Graphics**    Pre-requisite: TAN2400

This is a continuation of Graphics Design Tech 2. Learning experiences involve research, design, and production for personal projects and clients including the school and local community. This course allows advanced graphic students the opportunity to showcase their talents by entering local and national contests and by working with real clients. Clients may include but are not limited to the school and local businesses.

**TAU2210 Digital Media Tech 1**    Pre-requisite:

This course is designed to give students the skills necessary to support and enhance their learning about digital media technology. Topics will include researching on the Internet, netiquette, copyright laws, web-publishing, use of digital imagery, forums, newsgroups, mailing lists, presentation tools, and project planning. The students will have the opportunity to use their skills in advanced technology, leadership, and service in their school and community. This course is not repeatable.

**TAU2128 Broadcast Media**    Pre-requisite: TAU2210

Broadcast Media is a course designed to give students hands-on opportunities in television news production. Through a variety of production experiences students will learn the power of the medium, examine issues of fairness and objectivity, make critical thinking decisions on a regular basis, exercise creativity, and gain an overall understanding of news-gathering and reporting techniques. Recommended Prerequisite: Completion of TAC2010 Arts and Communication Career Pathway Core and TAU2210 Digital Med Tech.

**TIU5620 Electronics Tech 1**

Pre-requisite:

This course is designed to introduce subject matter and complete laboratory experiments concerned with the design, development, and modification and testing of analog and digital circuits, devices and systems. Simulated class experiences are included. This course prepares students for the Electronics Technology II class.

**TIN5623/TIL5100E2  
Electronics Tech 2/Lab**Pre-requisite:  
TIU5620

This course features advanced study of electronics technology and includes subject matter and laboratory experiments concerned with the design, development, and modification and testing of analog and digital circuits, devices and systems. Simulated class experiences are included. (2 period, 2 credit course)

**TIK59304EL/TIL5100EDL  
Dir. Studies Electronics/Lab**

Pre-requisite: TIN5623

Highly recommended for students considering a career in engineering technology. This course further advances the study of electronics technology and includes subject matter and laboratory experiments concerned with the design, development, and modification and testing of analog and digital circuits, devices and systems. Simulated class experiences are included. This course may be repeated once for credit. (2 period, 2 credit course)

**TIU5800 Building & Construction 1**

Pre-requisite:

This course features classroom and lab experiences that deal with building and construction technology. Learning activities include site selection, use of various leveling instruments, blueprint reading, use of building materials, foundation, floor, ceiling and roof framing, and window, door and interior wall finish.

**TIN5814 Building & Construction 2**

Pre-requisite: TIU5800

This Level 2 course features advanced study of building construction technology. Students are provided with experiences in layout, fabrication, assembly, and installation of structural units. Also included are estimating and calculating costs, and quality control processes through simulated class experiences. This course may be repeated once for credit.

**TIK59304BC  
Dir. Studies Building & Construction**

Pre-requisite: TIN5814

This course offers further advancement in the study of building and construction. Students are provided with experiences in layout, fabrication, assembly, and installation of structural units. Also included are estimating and calculating costs, and quality control processes through simulated class experiences.

**TIU5410 Automotive Tech 1**

Pre-requisite:

This course provides organized experiences in the design and function of power systems employing various types of engines and mechanisms involved in the development, transmission, and control of power. The study of computer command control systems and the use of computer based equipment will be included. Scientific principles and concepts as applied to automotive technology are infused in the curriculum. Auto body repair and painting are also included. This course is not repeatable.

**TIN5419/TIL5100A2L  
Automotive Tech 2/Lab**

Pre-requisite: TIU5410

This course provides experiences and training in all phases of automotive maintenance repair work on all types of automotive vehicles. Included is training in the use of technical manuals, computer-based equipment and a variety of hand and power tools. Instruction and practice are provided in all the diagnosis of malfunctions, disassembly of units, parts inspection and repair or replacement of parts involving the engine, ignition and computer command control systems, fuel systems, brakes, transmission, and suspension systems. Automotive body repair and painting are also included. (2 period, 2 credit course)

**TIU5416/TIL5100ARL  
Auto Body Repair/Lab**

Pre-requisite: TIN5419

This course provides experiences in the study and application of skills in welding, soldering, frame straightening, plastics, fiberglass, trim, and glass for auto body repair. Painting equipment, spray guns, surface preparation, matching and mixing paints, and recognizing and correcting paint problems are covered in the course. (2 period, 2 credit course)

**TIU5810 Robotics (Engineering Tech 1)**

Pre-requisite:

This course is designed to introduce students to various engineering processes, concepts and techniques through the use of hands-on, real world projects. Students will explore civil, mechanical and electrical engineering problems; and use design innovation and manufacturing processes. Technical reading/writing, math and science knowledge and skills will be integrated and applied throughout the course.

**TPU7210 Explorations in Education**      Pre-requisite:

Do you want to be a teacher? This course provides a solid orientation of the teaching profession. Academically challenging, Explorations in Education offers juniors or seniors a curriculum that includes learning styles, teaching strategies, school organization and management, salaries and benefits, and educational issues. Field experiences from pre-school through high school for classroom observation and participation are required. A current TB clearance is required.

**TPN7416/TPL7100EE1  
Early Child Education/Lab**      Pre-requisite: TPU7210

Do you enjoy working with children? If so, teaching may be the career for you. Emphasizes on the job orientation in childcare and other related fields. Students complete observation/participation internships in community elementary and preschools. Students also conduct an on-site play school in the fourth quarter. Upon successful completion of this course students may qualify for entry level employment in the childcare field. A current TB clearance is required.  
(2 period, 2 credit course)

**TPN7419/TPL7100EE2  
Elementary Education/Lab**      Pre-requisite: TPN7416

Designed for the serious student considering a career in early childhood education and related fields. Students complete OP internship work at community elementary and preschools. Students take a leadership role in operating an on-site play school during the fourth quarter. Upon successful completion of this course students should qualify for entry level employment in the childcare field. A current TB clearance is required.  
(2 period, 2 credit course)

**TPU7216/TPL7100FL1  
Culinary 1/Lab**      Pre-requisite:

This course provides an exciting, rewarding way to learn real marketable skills for a career in the Food Service and Hospitality industry. Students operate a food business throughout the year. Emphasis is on students acquiring entry-level skills and proper work attitude. Lab shoes, TB clearance, and 100% on the kitchen safety test are required.  
(2 period, 2 credit course)

**TPU7223/TPL7100F2L  
Culinary 2/Lab**      Pre-requisite: TPU7216

This course is for the serious student considering a career in the Food Services and Hospitality industry. While operating the food business, emphasis is on developing effective managerial skills with more advanced technical skills for the profession and/or preparation for further study in foodservice. Students may have the opportunity to do OP work during the school day. Lab shoes, TB clearance, and 100% on the kitchen safety test are required.  
(2 period, 2 credit course)

## ELECTIVES OTHER

### **LJY8210 Newswriting 1**

Pre-requisite:

Students develop various journalistic skills, which include writing, photographing, editing, interviewing, advertising, and layout/page designing. Students are responsible for producing the school newspaper, *The Bulldog* and online newspaper *kaimukibulldog.com*. Although this is an introductory course, many of the requirements are similar to the advanced classes.

### **LJY8300 Newswriting 2**

Pre-requisite: LJY8210

As a more experienced staff member of *The Bulldog*, students are expected to take a bigger role in the production of the newspaper. This may include taking on the role of an editor for the paper or the role of a mentor to less experienced staff members.

### **LJY8400 Newswriting 3**

Pre-requisite: LJY8300

This course is further develops student journalistic skills. Students are expected to take on leadership roles by training the other staff members and guiding the school newspaper.

### **LJY8500 Newswriting 4**

Pre-requisite: LJY8400

This course provides an opportunity for serious student journalists to refine their skills and to display their growth from Newswriting 3.

### **LTH5170 Hawaii Pacific Lit**

Pre-requisite:

Students will read selections from traditional and contemporary Hawaiian and Pacific literary traditions, and develop an understanding and empathy of the world view of Pacific Islanders. For the purposes of this course, Hawaiian Pacific Literature is defined as literature written by indigenous people of the Pacific about their respective cultures, histories, perspectives, and experiences. *Semester Course*

### **XYY8610 Yearbook 1**

Pre-requisite:

This course is taught as a journalism class. Students learn journalistic concepts and develop skills such as Newswriting, photography, reporting, and design. Students are responsible for producing the school's yearbook, *Ka Hali'a*, while adhering to standard journalistic practices. Many assignments require time outside of normal class hours.

### **XYY8630 Yearbook 2**

Pre-requisite: XYY8610

This course builds on the skills and knowledge introduced in XYY8610. Students are expected to take a bigger role in producing the yearbook. This may include taking on the role of an editor for the yearbook or the role of a mentor to less experienced staff members.

### **XYY8650 Yearbook 3**

Pre-requisite: XYY8630

This course is designed to further develop student skills in yearbook production. Students are expected to take on leadership roles such as being an editor, training the other staff members and guiding the yearbook.

### **XYY8670 Yearbook 4**

Pre-requisite: XYY8650

This course provides an opportunity for students to refine their leadership and journalism skills. All other expectations from Yearbook 3 also apply.

### **XLP1015A/XLP1015B Leadership**

Pre-requisite:  
Student Body Officers Only

Leadership skills are developed with emphasis on planning, organizing, and executing actual school activities. Cooperative planning, problem solving, communication and management skills, shared responsibilities, servant leadership, and mutual understanding are explored and developed through class activities. This course may be repeated for credit.  
*Sem/Sem Courses*

## **AVID**

College Prep Study Skills (AVID) is an elective course designed for students with a 2.0 – 3.5 GPA and who are college bound. While concurrently enrolled in regular or accelerated English, Mathematics, Social Studies, and Foreign Language courses that meet requirements, students learn strategies to enhance success in college preparatory course work. All students must meet national criteria set by program, including enrollment in an honors/AP course during 11<sup>th</sup> or 12<sup>th</sup> grade.

### **TGG10119 AVID 9**

Pre-requisite:

Designed to motivate students to pursue a post-secondary college education. Students work individually, and in tutor-led collaborative groups. These concepts are emphasized: Cornell note taking, strategies for effective writing and reading, presentation skills (speaking and listening), test-taking strategies, binder organization and character development. Students are expected to maintain grades of a C or higher in all courses in order to meet four year college entrance requirements.

### **TGG101110 AVID 10**

Pre-requisite: TGG10119

A continuation of AVID 9. These concepts are emphasized: Cornell note taking, strategies for effective writing and reading, presentation skills (speaking and listening), test-taking strategies, binder organization and character development. Students are expected to maintain grades of a C or higher in all courses in order to meet four year college entrance requirements.

### **TGG101111 AVID 11**

Pre-requisite: TGG101110

A continuation of AVID 10. Focus on Test Taking Skills and Post-High School planning. Students are expected to maintain grades of C or higher in all courses in order to meet four year college entrance requirements. Site Coordinator's signature, and recommendation by Counselor.

### **TGG101112 AVID 12**

Pre-requisite: TGG101112

A continuation of AVID 11; however the emphasis is on applying to colleges and universities. Students will also focus on completing and competing for the many scholarship opportunities available. Students must successfully complete 11<sup>th</sup> grade AVID course, (2.0 GPA) in all Core subjects and 2<sup>nd</sup> language studies, Site Coordinator's signature, and recommendation by Counselor. All students must meet national criteria set by program, including concurrent enrollment in an honors/AP course.

**TJR1000 Army ROTC 1**

Pre-requisite:

This course promotes development of leadership, responsibility, self-reliance, teamwork, and self-confidence. Course work includes foundations of Junior ROTC, citizenship, service learning, leadership, study skills, physical conditioning, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

**TJR2000 Army ROTC 2**

Pre-requisite: TJTR1000

This course continues development of responsibility, self-reliance, teamwork, and self-confidence. Course work includes elements of citizenship, historical development of the United States, communication skills, principles of nutrition, first aid, service learning, leadership development, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

**TJR3000 Army ROTC 3**

Pre-requisite: TJR2000

This course continues development of responsibility, self-reliance, teamwork, and self-confidence. Course work includes continued leadership development to include application of leadership principles, communication skills, conflict resolution, career exploration strategies, personal skills and social responsibilities, service learning, physical conditioning, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

**TJR4000 Army ROTC 4**

Pre-requisite: TJR3000

This course continues development of responsibility, self-reliance, teamwork, and self-confidence. Course work includes advanced coursework in leadership development with maximum practical application of leadership skills, service learning, teaching skills, and overview of the Department of Defense, physical conditioning, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

**TJR2010 Army JROTC 2A**

Pre-requisite: TJR1000

This course continues development of responsibility, self-reliance, teamwork, and self-confidence. Course work includes advanced coursework in leadership development with maximum practical application of leadership skills, service learning, teaching skills, and overview of the Department of Defense, physical conditioning, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

*Semester Course***TJR2025 Army JROTC 2B PE**

Pre-requisite: TJR2010

This course meets graduation requirement for PE credit. Student must take JROTC 2A (TJR2010) before taking this course. This course continues development of responsibility, self-reliance, teamwork, and self-confidence. Course work includes advanced coursework in leadership development with maximum practical application of leadership skills, service learning, teaching skills, and overview of the Department of Defense, physical conditioning, and a wide variety of voluntary co-curricular activities. Does **NOT** require any military obligation.

*Semester Course***XSP1010 Senior Project**

Pre-requisite:

The Senior Project provides students with the opportunity to demonstrate advanced proficiency in the attainment of the General Learner Outcomes (GLOs). It demonstrates a “learning stretch” and is personally useful and relevant to the student. The Senior Project provides a venue for students to demonstrate proficiency in the following essential components of the Senior Project. *Phase one (Preliminary Planning)*: Personal Transition Plan, letter of intent and corresponding documents, and Senior Project portfolio; *Phase Two (Research and Action)*: Thesis research paper, and culminating activity which can be any one of the following three options: 1) Career Focus: Job shadowing/mentorship; 2) Service Learning; OR 3) Student Personal Interest – Product and Action; and *Phase Three (Formal Presentation and Evaluation)*: Preparing and presenting a formal 8-10 minute presentation with Power Point, before a Project Panel, followed by a question and answer session. The Project Panel makes a recommendation based on a review of the student’s project content, delivery, questions and answers, and student portfolio (including the final paper, evidence of project completion, and learning log). The Senior Project Committee awards the credit.

\*Completion of the Senior Project is one of the requirements for students receiving the Board of Education Recognition Diploma along with completing the standard 24 credits (including the Personal Transition Plan) required for high school graduation. The Senior Project is the 25<sup>th</sup> credit required for this diploma.

## ELECTIVES SPED / ELL ONLY

### NEI1020/1025 ESOL 1

Pre-requisite:  
Instructor Permission

ESOL I is a required course for those students who are not yet proficient in English. This course introduces and orients students to the school and develops basic language and study skills necessary for survival in the American classroom. The four areas of listening, speaking, reading and writing are developed with the primary focus on listening and speaking. This class employs a sheltered English approach.  
*Sem/Sem Courses*

### LRH8100 Reading Workshop

Pre-requisite:  
Instructor Permission

Reading Workshop is an intermediate level course for ESLL students who have successfully completed ESOL II but has not yet met the mainstream criteria for ESLL. Emphasis in this course is on the further development of a student's reading skills through the use of sheltered instruction strategies. Elective credit only.  
*Semester Course*

### NEI1030/1035 ESOL 2

Pre-requisite: NEI1020/25

ESOL II is a course for ESLL students who have proficient oral and listening skills, and need further development of their reading, writing, and study skills. Emphasis in this course will be on discussion and other oral skills through reading and writing activities. This class employs a sheltered English approach.  
*Sem/Sem Courses*

### LRH8200 Strategic Reading

Pre-requisite:  
Instructor Permission

Strategic Reading is an intermediate level course for ESLL students who have successfully completed Reading Workshop II but have yet to meet the mainstream criteria for ESLL. This course also employs a sheltered English approach. Elective credit only.  
*Semester Course*

### XAG1010S Study Skills

Pre-requisite:

This course is designed to help students develop study skills. Students learn to make effective use of time and resources, improve reading, writing, and listening, and develop test-taking skills. Repeatable for credit, but only 0.5 credit may be used toward graduation.

### LWH8101/LWH8102 Writing Workshop

Pre-requisite:  
Instructor Permission

Learning to write well is a developmental process that continues through schooling and beyond. The goal of this course is to support students' continued development as writers by helping them discover and think through their ideas and connect their personal experiences to their thinking and writing. It is aimed at helping students become self-directed writers who demonstrate increasing control and flexibility of their writing process and ownership of their topics and ideas. Elective credit only.

### Self-Contained Classes

The same courses are offered in Fully Self-Contained Classes as in our Diploma Track Classes.

### NON-DIPLOMA TRACK

Community-Based Instruction Program (Non-credit SPED courses)

CBI Program 1 (NSC1010)  
CBI Program 3 (NSC1030)

CBI Program 2 (NSC1020)  
CBI Program 4 (NSC1040)

